Chapter 11 Coupled Biomechanical Modeling of the Face, Jaw, Skull, Tongue, and Hyoid Bone

Ian Stavness, Mohammad Ali Nazari, Cormac Flynn, Pascal Perrier, Yohan Payan, John E. Lloyd and Sidney Fels

• 11.1 Introduction

Over the past three decades, modeling and simulation of musculoskeletal systems has greatly enhanced our understanding of the biomechanics and neural control 2 of human and animal movement. Musculoskeletal simulations have been used to 3 analyze human posture, gait, reaching, and other motor tasks (for review, see Delp 4 et al. [1]). Musculoskeletal simulations have been reported across multiple spatial 5 scales; however, macro-scale anatomical models have been most prevalent. Such 6 models represent the human body as a series of rigid skeletal components connected 7 by 1D lumped-parameter springs for muscles and tendons. There is increasing interest 8 in modeling human biomechanics at smaller spatial scales and in particular at the 9 tissue-level scale in 3D. These directions are motivated in part by a desire for more 10

M. A. Nazari

Department of Mechanical Engineering, Faculty of Engineering, University of Tehran, Tehran, Iran

C. Flynn

School of Engineering, Science and Primary Industries, Wintec, New Zealand

P. Perrier

Speech & Cognition Department, Gipsa-lab, UMR CNRS 5216, Stendhal University & Grenoble INP, Grenoble, France

Y. Payan

TIMC-IMAG Laboratory, CNRS UMR 5525, University Joseph Fourier, La Tronche, France

J. E. Lloyd · S. Fels Department of Electrical and Computer Engineering, University of British Columbia,Vancouver, Canada

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I. Stavness (🖂)

Department of Computer Science, University of Saskatchewan,176 Thorvaldson Building, 110 Science Place, Saskatoon, SKS7N 5C9, Canada e-mail: stavness@gmail.com

predictive power in musculoskeletal models, as well as by a desire to simulate more complex anatomical structures.

Tissue-scale muscle models, based on the Finite-Element (FE) method, can 13 capture details regarding internal tissue strain, the wrapping of muscles around bones 14 and other structures, and the transmission of force by muscles with internal connec-15 tive tissue and broad attachments [2]. The FE modeling paradigm can also be used to 16 represent highly deformable muscular structures such as the face, lips, tongue, and 17 vocal tract, where changes in shape of the structures have functional significance. The 18 face and vocal tract have received less attention by computational biomechanists than 19 the limbs and whole-body. This is likely due to the additional biomechanical com-20 plexity of the head and neck anatomy. However, it is this very complexity that makes 21 face and vocal tract systems excellent candidates for simulation in order to elucidate 22 the unique biomechanics of these structures in breathing, feeding, and speaking. 23

Biomechanical face models have a long history. The earliest physically-based face 24 model was reported by Terzopoulos and Waters [3]. The model was composed of a 25 linear spring-mass mesh and was used to generate compelling animations of facial 26 expression for its time. More recent models have used FE methods to improve the 27 representation of facial tissue and muscle mechanics. Sifakis et al. [4] developed a 28 detailed FE model and simulated speech movements using a kinematically driven 29 jaw. Hung et al. [5] have recently developed a FE face model targeted for visual 30 effects in film. Few previous models have integrated the craniofacial and vocal tract 31 components into a unified simulation. For this reason, much of our modeling efforts 32 have targeted the integration of face and vocal tract anatomy in dynamic simulations 33 [6-11]. 34

Tissue-scale simulations of face and vocal tract biomechanics can be applied in a 35 wide range of domains, including computer animation, medicine, and biology. Much 36 of the previous face modeling work has come out of the computer graphics com-37 munity in an attempt to create realistic simulations of facial appearance for visual 38 effects in films [3, 4, 12]. Robotic and computer generated faces suffer from the 39 so-called "uncanny valley" phenomenon [13]. This phenomenon, first postulated by 40 Mori in the 70s based on his work building humanlike robots, suggests that as artificial 41 faces become closer to reality they become more eerie and repulsive to a perceiver. 42 Biomechanics-based face simulations have the potential to surpass the uncanny val-43 ley, as the facial movements would theoretically mimic the real physical system 44 perfectly. Motion-capture techniques for face animation have improved dramatically 45 for use in computer generated films [14]; however, biomechanics-based face anima-46 tions have not yet achieved the same level of realism. Synthesizing face animations 47 through simulation without an actor remains an attractive research direction with 48 the potential to reduce the production costs and constraints of motion-capture driven 49 animation. 50

Biomedical applications of face and vocal tract modeling are also numerous. Dysfunctions in breathing (e.g. obstructive sleep apnea) and feeding (e.g. dysphagia) are thought to involve combined deficits to both the tissue mechanics and neural control of patients. Also, maxillofacial surgeries can benefit from tissue-level craniofacial simulations [15]. For example, simulations can be used to predict the soft-tissue

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deformations following surgical alteration of the underlying jaw and skull shape
 [16–18]. Similarly, computer-assisted planning of complex maxillofacial reconstruc tive surgery has improved outcomes and reduced patient recovery time [19].

Basic questions pertaining to orofacial physiology, such as speech production, 59 can also be investigated with tissue-level simulations. Speech production involves 60 highly coordinated movements of the lips, jaw, and tongue. While speech move-61 ments can be analyzed with experimental measurement techniques such as ultra-62 sound, MRI, electromagnetic articulography, electropalatography, and (to a limited 63 extend) electromyography, the principal anatomical structures of the vocal tract are 64 all mechanically coupled. Therefore, in order to understand the neural control of 65 speech articulations, one must account for the role of the intrinsic, coupled mechan-66 ics of the articulators. 67

For simulations to impact the above stated applications, two particular considera-68 tions must be addressed. First, many biomedical applications require models that are 69 representative of individual patients. Patient-specific modeling is commonly done to 70 only match the size, shape, and kinematics of a model to a particular patient. For 71 tissue-scale models, the tissue properties should also be matched to the particular 72 patient. Second, face-tissue simulations require integration with the underlying skull 73 and jaw as well as the vocal tract articulators. This is particularly important for mod-74 eling speech production because the interactions between the lips and teeth, tongue 75 and teeth, and tongue and jaw position are critical issues. Many applications also 76 require that simulations capture the dynamics of the face and vocal tract structures, 77 because breathing, mastication, swallowing, and speech production are all dynamic 78 acts. The effect of tissue dynamics is more pronounced on fast speed movements, 79 such as speech production, however these effects can also have an impact on slower 80 speed movements. 81

In order to address these varied modeling requirements and to apply simulations 82 to scientific and clinical questions, we have been developing a set of biomechanical 83 modeling tools as well as a 3D dynamic model of the jaw, skull, tongue, and 84 face. These models were originally developed in the commercial software pack-85 age ANSYS (www.ansys.com, ANSYS, Inc., Canonsburg, PA) and were more re-86 cently re-implemented in the in-house developed software package ArtiSynth (www. 87 artisynth.org, University of British Columbia, Vancouver, Canada). ArtiSynth pro-88 vides us with flexibility to incorporate state-of-the-art algorithms for very efficient 89 simulations, while ANSYS provides us with a reliable engineering package against 90 which we can corroborate our ArtiSynth simulation results. In this chapter, we pro-91 vide a description of our tissue-scale modeling approach developed in the ArtiSynth 92 platform. We will focus on aspects of our approach that pertain to the dynamic cou-93 pling between the face and vocal tract at the tissue scale. We will also review our 94 results for muscle-driven simulations of speech movements and facial expressions. 95

⁹⁶ 11.2 Subject Specific Orofacial Modeling

One of the basic design decisions that we employed in our approach to orofacial 97 modeling was to create a workflow for generating subject-specific face, jaw tongue, 98 skull and hyoid bone models. Subject specificity is important for a number of rea-99 sons. Validation of orofacial simulations can be made directly with experimental data 100 from the same subject to which the model is matched. Also, a number of biomed-101 ical applications require patient-specific models. Our approach to subject specific 102 modeling involves adapting a set of reference models to a specific subject based on 103 medical imaging data and other clinical measurements. Our subject-specific work-104 flow involves two main components: morphology and material properties. 105

¹⁰⁶ 11.2.1 Subject Specific Morphology

Subject specific morphology involves creating a model with anatomical size and 107 proportions matched to a subject. For whole-body musculoskeletal modeling this 108 typically involves an overall scaling of a generic model to a specific subject [1]. For 109 our purposes with a face and vocal tract model, we require a more detailed type 110 of subject-specific morphology, whereby the shapes of individual bones, muscles, 111 ligaments, and other structures are matched to a subject. This is achieved by adapting 112 the shape of the model's anatomical structures to medical imaging data of a specific 113 subject. 114

Our workflow for a heterogeneous model, such as the face-jaw-tongue system, involves creating reference models for each model sub-component, adapting the morphology of each sub-component to fit medical imaging data for a single subject and then dynamically attaching the sub-components. In this section, we discuss the reference models for the face, skull, jaw, tongue, and hyoid bone as well as the adaptation process for morphing the reference models into an integrated subjectspecific model.

122 **11.2.1.1 Reference Face Model**

The reference face model was manually built from a CT dataset of a male subject and 123 has been described in detail elsewhere [20]. This FE model is based on a hexahedral 124 mesh that was carefully constructed to control element quality (such as Jacobian 125 ratio), midsagittal symmetry, and the density of elements such that more elements 126 exist in regions of the face that are known to deform to a greater extent (Fig. 11.1). 127 The mesh includes three layers of elements from superficial to deep. In total, the 128 model includes 6342 hexahedral elements. In this reference model, all layers use an 129 isotropic material, however in the revised model we have implemented an anisotropic 130 passive material in the most superficial layer representing the epidermis and dermis 131 (as described below in the Anisotropic in-vivo measurements section). 132



Fig. 11.1 The reference finite-element face model. Muscles include the levator labii superioris alaeque nasi (LLSAN), levator anguli oris (LAO), zygomaticus (ZYG), buccinator (BUC), risorius (RIS), depressor anguli oris (DAO), depressor labii inferioris (DLI), mentalis (MENT), orbicularis oris peripheralis/marginalis (OOP/M)

The muscles of the face are represented in the reference model with line-based muscles called "cable-elements" embedded within the model that apply muscle forces onto the FE mesh. Importantly, these cable elements include stress-stiffening effects of muscle contraction [9, 20]. Our revised face model uses transversely-isotropic muscle materials with muscle elements chosen within a volume surrounding the original cable elements and fiber directions consistent with the cable directions.

139 11.2.1.2 Reference Jaw-Skull-Hyoid Model

The reference jaw-skull-hyoid model was developed to simulate muscle-driven 140 masticatory movements in ArtiSynth. The model is pictured in Fig. 11.2 and has 141 been described in detail elsewhere [21]. It includes rigid-bodies for the skull, jaw, 142 and hyoid bone derived from cone-beam CT data. The inertia of the jaw and hy-143 oid were computed from the bone shapes, assuming uniform density of 3600 and 144 2000 kg/m^3 for the jaw and hyoid respectively. Curvilinear constraint surfaces are 145 included to represent the articular surfaces of the temporomandibular joints. Planar 146 contact surfaces are used to represent teeth contact. 147

The model includes 30 Hill-type line muscles to represent the main compartments of the mandibular muscles. Muscle properties, including maximum cross-sectional area and fiber lengths, are based on previous anatomical and modeling studies [22]. The origin and insertion points for each muscle are specified according to anatomical landmarks. The hyoid bone is attached to a fixed larynx with a linear translational/rotational spring representing the hyothyroid membrane and ligament.

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Fig. 11.2 The subject-specific rigid-body jaw-maxilla-hyoid model. Muscles include the deep/superficial masseter (D/SM), anterior/middle/posterior temporalis (A/M/PT), superior/inferior lateral pterygoid (S/ILP), medial pterygoid (MP) and posterior/anterior belly of the digastric (P/AD). From Ref. [8]. Copyright 2011 by John Wiley & Sons, Ltd. Reproduced with permission

154 **11.2.1.3 Reference Tongue Model**

The reference FE tongue model was originally developed by Gerard et al. [6] and Buchaillard et al. [7] in ANSYS and subsequently re-implemented by Stavness et al. [8] in ArtiSynth. It is pictured in Fig. 11.3. The shape of the reference tongue model is based on CT and MRI data for a single male subject. The model's FE mesh includes 740 hexahedral elements with a density of 1040 kg/m³ for a total tongue mass of 106 g.

The FE mesh was constructed to approximate the shape of the lingual muscles. Therefore, in the reference model, muscle fiber directions are specified along the edges of the FE mesh. Our revised model uses transversely-isotropic muscle materials with fiber directions consistent with the original reference model.



Fig. 11.3 The subject-specific finite-element tongue model. Muscles include the superior/inferior longitudinal (S/IL), mylohyoid (MH), styloglossus (STY), geniohyoid (GH), anterior/middle/posterior genioglossus (GGA/M/P), as well as the transverse, vertical, and hyoglossus muscles (not shown). From Ref. [8]. Copyright 2011 by John Wiley & Sons, Ltd. Reproduced with permission

165 11.2.1.4 Adaptation to Subject Morphology

In order to create a unified model of the face, skull, jaw, tongue, and hyoid bone 166 with the morphology of a single subject, we used an adaptation procedure to morph 167 the skeletal and muscle geometries of reference models to fit a CT dataset. The 3D 168 jaw, skull, and hyoid surface meshes were adapted to a 3D skull surface segmented 169 from CT data. Symmetry was attained by mirroring the left-side of the registered 170 meshes. The reference face model was adapted based on the boundary conditions 171 of the skull surface and the outer air-skin surface segmented from the CT data. The 172 reference tongue model was originally constructed based on the CT data and therefore 173 adaptation was not required. 174

The adaptation process used a non-elastic mesh-based registration algorithm called MMRep [23, 24], which is automatically driven in order to conform the surface meshes of two models. Additional control points were used to enforce particular correspondences between the models. Importantly, for FE models, the MMRep algorithm attempts to maintain element regularity during the adaptation process, and thus the adapted FE face mesh maintained sufficient element quality for use in FE analysis.

The automatic adaptation to CT data achieved satisfactory results for the main features of the model (Fig. 11.4). However, the lip region of the model was found not to conform well. Discretization artifacts of the CT voxel data caused the lip region to become unrealistically flat. Manual node-by-node registration was performed in the region of the lip with guidance from the original CT dataset [10]. This fine-tuning was important only for detailed simulations of lip protrusion.



Fig. 11.4 The registered and coupled face-jaw-tongue-hyoid model. From Ref. [10]. Copyright 2013 by American Speech-Language-Hearing Association. Adapted with permission

188 **11.2.1.5 Face-Jaw-Tongue Attachments**

The insertion sites of the facial and lingual muscles define the primary attachments between the face, jaw, and tongue models. Line-based mandibular muscles couple the hyoid bone to the jaw and skull. These include the digastrics, stylohyoid, and geniohyoid muscles. The tongue is coupled to the jaw and hyoid bone by node attachments and by the end-points of the genioglossus and mylohyoid muscles. These attachments are implemented with the nodes of the muscle elements in the FE model.

The face muscles are attached to the underlying jaw and skull with node attachments. In addition, a number of inner-surface nodes of the face are attached to the jaw and maxilla to represent the zygomatic and mandibular ligaments. The nodes in the region of the lips and cheeks are unattached. Adjacent surfaces of the tongue and face models are attached near the region of the floor of the mouth. The attachment points are illustrated in Fig. 11.5.

Contact between the upper and lower lip, the lips and the teeth, the tongue and jaw, and the tongue and hard-palate are also implemented in the model. Unlike attachment constraints, which are always coupling the tissues together, contact constraints are only active when the meshes of the structures are in contact. Contact handling is described below.

206 11.2.2 Subject Specific Material Properties

In addition to subject specific morphology, material properties are also required for a biomechanical model. Subject specific material properties are much more challenging to acquire than morphology because experimental techniques for measur-



Fig. 11.5 Attachment points between the face and underlying bony structures. From Ref. [10]. Copyright 2013 by American Speech-Language-Hearing Association. Adapted with permission

ing tissue mechanics are much less routine than medical imaging for morphology. Our reference models incorporate average material properties from cadaver studies and previously published literature. Recently, we have worked with collaborators to develop new experimental protocols to measure subject-specific material properties in vivo [25, 26]. Our general approach for representing soft-tissue mechanics is to combine a passive matrix for tissue elasticity together with along-fiber muscle mechanics using an uncoupled strain energy formulation [27, 28].

217 11.2.2.1 Isotropic Indentation Measurements

The initial material properties for our FE models were taken from literature data in 218 combination with mechanical testing with fresh cadaveric cheek and tongue tissues 219 [29]. The mechanical testing involved uniaxial indentation tests using an EnduraTEC 220 indentation device (Bose Corporation, Framingham, MA). The experimental setup 221 is pictured in Fig. 11.6. Indentation measurements characterized the relationship be-222 tween the local force applied to the external surface of the tissue and the resulting 223 displacement. These measurements were used to fit parameters in a isotropic, non-224 linear, hyperelastic material—a fifth-order Mooney-Rivlin material [30, 31], 225

$$W = C_{10} (I_1 - 3) + C_{20} (I_1 - 3)^2 + \frac{\kappa}{2} (\ln J)^2$$

where the $\kappa/2 (\ln J)^2$ term enforces tissue incompressibility. Other terms in the Mooney-Rivlin material were omitted, i.e. $c_{01} = c_{11} = c_{02} = 0$. For the face tissue, material coefficients were found of $c_{10} = 2500$ Pa, $c_{20} = 1175$ Pa [20]. For the tongue tissue, material coefficients were found of $c_{10} = 1037$ Pa, $c_{20} = 486$ Pa





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[7]. Both models had a density of 1040 kg/m^3 and used Rayleigh damping, which is a viscous damping proportional to both tissue stiffness (β coefficient) and tissue mass (α coefficient). Rayleigh damping coefficients were set to achieve critically damped response for each model ($\beta = 0.055 \text{ s}$ and $\alpha = 19 \text{ s}^{-1}$ for the face model, and $\beta = 0.03 \text{ s}$ and $\alpha = 40 \text{ s}^{-1}$ for the tongue model).

236 11.2.2.2 Anisotropic In-vivo Measurements

Recently, we have characterized the mechanical behavior of in vivo facial skin using a combined experimental and numerical approach [25]. The facial skin of the central check area of five subjects was characterized. Five additional locations on the face were also characterized for one of the subjects. To the best of our knowledge, these are the first reported values of in vivo facial pre-stresses in the literature.

For the experiment, a region of interest on the subject's face was isolated with a boundary ring with inside diameter of 37.5 mm. A micro-robot applied a rich set of deformation cycles at 0.1 Hz to the skin surface via a 4 mm cylindrical probe (Fig. 11.7). The probe was attached using liquid cyanoacrylate adhesive to the surface of the skin. A series of in-plane deformations was applied followed by a series of out-of-plane deformations. The probe position and reaction force were measured and recorded along with a time-stamp for each data point.

For the numerical simulation, an FE simulation of the experiment was used in an optimization framework to find material parameters and pre-stresses that best-fit the model data to the experimental data from each subject and each facial region. The FE model was developed in ANSYS using an Ogden strain energy function to represent the skin and a quasi-linear viscoelastic law [32] to model the dissipative characteristics of skin. During the first load-step of the analysis an orthogonal pre-



Fig. 11.7 a Robotic probe for in vivo mechanical testing, b boundary ring attached to volunteer's central cheek area. From Ref. [25]. Copyright 2013 by Elsevier. Adapted with permission

stress was applied representing the in vivo tension inherent in human skin. After the pre-stress was applied the domain was remeshed such that the diameters of the large and small partitions were 37.5 and 4 mm, respectively. For the second step of the analysis, all nodes outside the 37.5 mm diameter partition were fixed. The nodes inside the probe area were moved according to the protocol in the experiment. The total sum of the nodal reaction forces in the probe region was calculated.

The measured force-displacement response for all tests was non-linear, 261 anisotropic, and viscoelastic (Fig. 11.8). There was a large inter-subject variation 262 in the skin stiffness of the central cheek area and also a large intra-subject variation 263 in the skin stiffness at different facial locations. The direction in which the force-264 displacement response was stiffest at each location corresponded to the reported 265 direction of Relaxed Skin Tension Lines (RSTL) [33] at that location. The one ex-266 ception to this was the forehead region, where the direction of stiffest response was 267 orthogonal to the RSTL direction. 268

The finite element model simulated the non-linear, anisotropic, and viscoelastic behaviour of the skin observed in the experiments (Fig. 11.8). The error-of-fit between the model and experiments ranged from 12 to 23 %. The in vivo stresses ranged from 15.9 to 89.4 kPa.

273 11.2.2.3 Muscle Materials

To represent muscle mechanics in the FE face and tongue models we used a transverse-isotropic muscle material based on the constitutive equation proposed by Blemker et al. [27]. This type of material has stiffness properties in the direction along the muscle fiber that differ from properties in the directions orthogonal to



Fig. 11.8 a Comparison of experimental and model force-displacement response of forehead region of one volunteer, **b** force at 1.1 mm displacement in different in-plane directions for all central cheek area of all volunteers. From Ref. [25]. Copyright 2013 by Elsevier. Adapted with permission

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it. Passive stress along the fiber direction was made to increase exponentially with increasing fiber stretch (see Weiss et al. [28], Eq. 7.2, p. 123). Parameters for the constitutive model were taken to be consistent with Blemker et al. [27]: $\lambda^* = 1.4$ (the along fiber stretch at which collagen fibers are straightened), $C_3 = 0.05$ (scales the exponential stresses) and $C_4 = 6.6$ (rate of uncrimping of the collagen fibers). The maximum active fiber stress was 100 kPa.

²⁸⁴ 11.3 Coupled Rigid-Body/FE Modeling

Simulating orofacial biomechanics is particularly challenging because of the 285 mechanical coupling between relatively hard structures (such as the jaw, skull, and 286 teeth) and relatively soft structures (the face, tongue, soft-palate, and vocal tract). 287 Previous models of the face, jaw, and tongue have largely neglected these coupling 288 effects, but we have shown these effects to be significant [8]. In this section, we 289 discuss the simulation methods that we have developed in ArtiSynth for coupled 290 simulation of our face-jaw-tongue model. The main components of the simulator 291 necessary for face and vocal tract simulations are: (1) FE simulation, (2) coupling 292 and (3) contact handling. 293

294 11.3.1 Finite-Element Simulation

ArtiSynth is an interactive simulation platform that combines multibody models, composed of rigid bodies connected by joints, with FE models composed of nodes and elements. The physics solver is described in detail in Sect. 11.4 of Lloyd et al. [34].

The positions, velocities, and forces for all rigid bodies (6 DOF) and FE nodes 299 (3 DOF) are described respectively by the composite vectors **q**, **u**, and **f**. Likewise, 300 we have a composite mass matrix \mathbf{M} . The forces \mathbf{f} are the sum of external forces 301 and internal forces due to damping and elastic deformation. Simulation consists of 302 advancing \mathbf{q} and \mathbf{u} through a sequence of time steps k with step size h. The velocity 303 update is determined from Newton's Law, which leads to update rules such as the 304 first order Euler step $\mathbf{M}\mathbf{u}^{k+1} = \mathbf{M}\mathbf{u}^k + h\mathbf{f}^k$. In addition, we enforce both bilateral 305 constraints (such as joints or incompressibility) and unilateral constraints (such as 306 contact and joint limits), which respectively lead to constraints on the velocities 307 given by $\mathbf{Gu}^{k+1} = 0$ and $\mathbf{Nu}^{k+1} \ge 0$, where **G** and **N** are the (sparse) bilateral and 308 unilateral constraint matrices. These constraints are enforced over each time step by 309 impulses λ and z acting on \mathbf{G}^T and \mathbf{N}^T , so that the velocity update becomes 310

$$\mathbf{M}\mathbf{u}^{k+1} = \mathbf{M}\mathbf{u}^k + h\mathbf{f}^k + \mathbf{G}^T\boldsymbol{\lambda} + \mathbf{N}^T\mathbf{z}.$$
 (11.1)

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The presence of FE models means that the system is often stiff, requiring the 312 use of an implicit integration step where an approximation of \mathbf{f}^{k+1} is used in place 313 of \mathbf{f}^k . This can be achieved by replacing **M** and \mathbf{f}^k in (11.1) with $\hat{\mathbf{M}}$ and $\hat{\mathbf{f}}^k$, which 314 contain additional terms derived from the force Jacobians $\partial f/\partial q$ and $\partial f/\partial u$ [34]. 315 Combining all this into a matrix form with the constraint conditions leads to a mixed 316 linear complementarity problem (MLCP), which we solve at each time step: 317

$$\begin{pmatrix} \hat{\mathbf{M}} - \mathbf{G}^{\mathbf{T}} - \mathbf{N}^{T} \\ \mathbf{G} & 0 & 0 \\ \mathbf{N} & 0 & 0 \end{pmatrix} = \begin{pmatrix} \mathbf{u}^{k+1} \\ \boldsymbol{\lambda} \\ \mathbf{z} \end{pmatrix} + \begin{pmatrix} \mathbf{M}\mathbf{u}^{k} + h\hat{\mathbf{f}} \\ \mathbf{g} \\ \mathbf{n} \end{pmatrix} = \begin{pmatrix} 0 \\ 0 \\ \mathbf{w} \end{pmatrix}$$

$$\underbrace{0 \le \mathbf{z} \bot \mathbf{w} \ge 0.} \qquad (11.2)$$

Here **g** and **n** arise from the time derivatives of **G** and **N**, $\mathbf{w} \equiv \mathbf{N}\mathbf{u}^{k+1}$, and the 321 complementarity condition $0 \le \mathbf{z} \perp \mathbf{w} \ge 0$ arises from the fact that for unilateral 322 constraints, $\mathbf{z} > 0$ and $\mathbf{Nu}^{k+1} > 0$ must be mutually exclusive. The system (11.2) 323 is also applicable to higher order integrators such as the trapezoidal rule [34], and 324 is also used to compute position corrections $\delta \mathbf{q}$ that remove errors due to constraint 325 drift and contact interpenetration. 326

11.3.2 Coupling FE Models and Rigid Bodies 327

In models such as our orofacial model, it is necessary to connect FE models to other 328 FE models and rigid bodies. In ArtiSynth, connecting FE and rigid-body is done 329 using point-based attachments, whereby an FE node is attached either to another FE 330 node, an FE element, or a rigid body. In all cases, this results in the state (position and 331 velocity) of the attached node becoming an explicit function of the states of several 332 other nodes or bodies. If we let β denote the set of all attached nodes, and α denote all 333 unattached (or *master*) nodes and bodies, and denote these sets' respective velocities 334 by \mathbf{u}_{β} and \mathbf{u}_{α} , then at any time \mathbf{u}_{β} can be determined by the velocity constraint 335

$$\mathbf{u}_{\beta} + \mathbf{G}_{\beta \alpha} \mathbf{u}_{\alpha} = \mathbf{0}$$

where $G_{\beta\alpha}$ is time varying and sparse. In other words, attachments can be imple-337 mented as a special kind of bilateral constraint. If we partition system (11.2) into the 338 sets β and α , let $\mathbf{b} = \mathbf{M}\mathbf{u}^k + h\hat{\mathbf{f}}$, and ignore unilateral constraints for simplicity, we 339 obtain 340

$$\begin{pmatrix} \hat{\mathbf{M}}_{\alpha\alpha} & \hat{\mathbf{M}}_{\alpha\beta} - \mathbf{G}_{\alpha\alpha}^{T} & -\mathbf{G}_{\beta\alpha}^{T} \\ \hat{\mathbf{M}}_{\beta\alpha} & \hat{\mathbf{M}}_{\beta\beta} - \mathbf{G}_{\alpha\beta}^{T} & -\mathbf{I} \\ \mathbf{G}_{\alpha\alpha} & \mathbf{G}_{\alpha\beta} & \mathbf{0} & \mathbf{0} \\ \mathbf{G}_{\beta\alpha} & \mathbf{I} & \mathbf{0} & \mathbf{0} \end{pmatrix} \begin{pmatrix} \mathbf{u}_{\alpha}^{k+1} \\ \mathbf{u}_{\beta}^{k+1} \\ \boldsymbol{\lambda}_{\alpha} \\ \boldsymbol{\lambda}_{\beta} \end{pmatrix} = \begin{pmatrix} \mathbf{b}_{\alpha} \\ \mathbf{b}_{\beta} \\ \mathbf{g}_{\alpha} \\ \mathbf{g}_{\beta} \end{pmatrix}.$$
 (11.3)

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The presence of the identity matrices in this system makes it easy to solve for 342 \mathbf{u}_{β}^{k+1} and $\boldsymbol{\lambda}_{\beta}$ as

 $k \perp 1$

344

343

$$\mathbf{u}_{\beta}^{*+*} = \mathbf{g}_{\beta} - \mathbf{G}_{\beta \alpha} \mathbf{u}_{\alpha}^{*+*},$$

k+1

345 346

$$\boldsymbol{\lambda}_{\beta} = -\mathbf{b}_{\beta} + (\hat{\mathbf{M}}_{\beta\,\alpha} - \hat{\mathbf{M}}_{\beta\,\beta}\mathbf{G}_{\beta\,\alpha})\mathbf{u}_{\alpha}^{k+1} + \hat{\mathbf{M}}_{\beta\,\beta}\mathbf{g}_{\beta} - \mathbf{G}_{\alpha\,\beta}^{T}\boldsymbol{\lambda}_{\alpha}$$

and therefore condense (11.3) into a reduced system 347

348

$$\begin{pmatrix} \hat{\mathbf{M}}' & -\mathbf{G}'^T \\ \mathbf{G}' & 0 \end{pmatrix} \begin{pmatrix} \mathbf{u}_{\alpha}^{k+1} \\ \mathbf{\lambda}_{\alpha} \end{pmatrix} = \begin{pmatrix} \mathbf{b}' \\ \mathbf{g}'_{\alpha} \end{pmatrix}.$$

11.3.3 Contact Handling 349

Contact handling is another important feature of our face model, in particular the 350 ability to handle contact between FE models (e.g. tongue/lips contacts) and other FE 351 models or rigid bodies (e.g. tongue/teeth contacts). In ArtiSynth, contact involving 352 FE models is based on interpenetration of the surface nodes. First, the surface meshes 353 of the respective bodies are intersected to determine which FE surface nodes are in-354 terpenetrating. A constraining direction is then determined for each interpenetrating 355 node, based on the normal of the opposing face closest to that node (see Fig. 11.9). 356 These directions are then used to form velocity constraints between the interpenetrat-357 ing nodes and the opposing faces. These constraints are then added to system (11.2)358 for the subsequent time step to prevent the resulting velocity from increasing the 359 interpenetration, and they are also used to solve for the nodal displacements required 360 to correct the initial interpenetration. 361

In principle, these nodal constraints should be unilateral constraints. However, 362 because they are relatively decoupled, it is usually possible to implement them as 363 temporary bilateral constraints for the duration of the next time step, with the con-364 straints being removed after the time step if the computed impulse indicates that the 365 contact is trying to separate. This significantly improves computation time, since 366 bilateral constraints in (11.2) are much faster to solve than unilateral constraints. 367

11.4 Applications of Biomechanical Face Modeling 368

Biomechanical face modeling permits a wide range of applications, as discussed in 369 the introduction to this chapter. Thus far, we have focused our simulation studies 370 on coupled face-jaw actions. In particular, we have used simulations to analyze the 371 biomechanics of lip rounding and protrusion, lip closure, and facial expressions. 372

11.4.1 Lip Stiffness Enables Protrusion and Rounding

One motivation for our face modeling efforts was to better understand the 374 biomechanics underlying speech articulations with the lips. The production of 375 rounded vowels in speech, such as /u/, /o/, or /y/ in French, requires a small area 376 of opening between the upper and lower lip. Although a small lip opening could be 377 generated in a number of different ways, many speakers achieve it by protruding the 378 lips. The regularity of this speech articulation across speakers suggests that protru-379 sion is an efficient way to achieve small lip opening areas. We were interested in using 380 biomechanics simulation to analyze how the intrinsic properties of lip muscles could 381 enable small lip aperture through lip protrusion during rounded vowel production 382 [9]. 383

Stiffness is an intrinsic property of muscle tissue. It increases with muscle 384 activation, which is known as the "stress-stiffening" effect. In order to assess the 385 role of intrinsic muscle stiffness, we simulated lip-rounding movements with and 386 without stress-stiffening effects. Simulations were performed by activating the orbic-387 ularis oris (OO) muscle in the model and results are shown in Fig. 11.10. Simulations 388 showed that a proper protrusion and rounding lip gesture was achieved by including 389 stress-stiffening in the OO muscle. A saturation effect was also observed such that for 390 a sufficient level of stiffness, lip protrusion and rounding was maintained as the OO 391 activation level increased. Likewise, with a sufficient amount of OO activation, the 392 lip gesture was maintained as the magnitude of stiffness increased. The differences 393 in resulting lip shapes for simulations with and without stiffening were sufficient to 394 affect the spectral characteristics of the speech signal obtained for the French vowel 395 /u/. This result suggests that a simple strategy to generate protruded and rounded lips 396 could be to activate the OO muscle while stiffening the tissues [9]. 397



Fig. 11.9 Contact handling between two deformable models, shown schematically in 2D, with inter-penetrating nodes shown in *grey* and the associated constraint directions shown using *arrows*

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Fig. 11.10 Stress stiffening of the orbicular oris muscles enables a protrusive rounding gesture of the lips. *Color plot* shows tissue displacement from rest (mm)

398 11.4.2 Lip Morphology Affects Protrusion and Rounding

Having shown that the stiffness of the OO muscle is an important factor in lip rounding and protrusion, we also expected that the morphology of the muscle would be an important factor. Face morphology, including face muscle size and structure, is known to vary between individuals and across different populations. These differences could potentially account for variations in face shapes and speech sounds that are found in different languages across the world. We evaluated our hypothesis by simulating lip protrusion and rounding with various configurations of the OO muscle [10].

The OO muscle was modeled as a continuous loop of muscle elements around the lips. We varied the deepness and peripheralness of this ring of muscles, simulated lip rounding and protrusion, and observed differences in resulting lip shapes. In general, we found that activating the more peripheral region of the OO muscle resulted in greater lip protrusion.

Simulation results of lip protrusion for different configurations of OO muscle 411 geometry are shown in Fig. 11.11 for the same level of activation of the muscle 412 elements. General trends in the simulation results showed that more peripheral OO 413 implementations were associated with larger protrusion, independent of deepness. 414 The degree of deepness seemed to influence the covariation of protrusion and lip area. 415 For a deep OO implementation, peripheralness and protrusion were systematically 416 associated with larger lip width and lip height, and therefore with larger lip area. For 417 a superficial implementation, peripheralness was also associated with larger lip area, 418 mainly due to an increase in lip width. Also, a superficial implementation seemed 419 to be inappropriate for generating protrusion and rounding and instead facilitated 420 lip-closing gestures. 421



Fig. 11.11 Regional activation of the orbicularis oris muscle (deep vs. superficial and marginal vs. peripheral) changes the shape of the lips, the degree of opening, and the magnitude of protrusion for the same level of muscle activation. From Ref. [10]. Copyright 2013 by American Speech-Language-Hearing Association. Adapted with permission

422 11.4.3 Teeth Support Lip Protrusion

In addition to intrinsic properties and morphology of the lip muscles, we also expected that mechanical coupling with the underlying rigid structures of the jaw, maxilla and teeth are needed to provide the mechanical support necessary for lip protrusion. We tested this hypothesis by simulating two conditions: lip protrusion with and without teeth support. Such conditions are straight-forward to simulate because contact constraints in the model can be turned off, in which case there is no resistance to the lips from interpenetrating the teeth and vice versa.

Simulations are shown in Fig. 11.12 and were found to support our hypothesis of
 the importance of skeletal support. The lack of skeletal and teeth support resulted in
 reduced protrusion of the lips and was generally disruptive of the rounding gesture.

433 11.4.4 Jaw Opening and Lip Closure

We believe that coupling of the jaw and face is a functionally important aspect of speech movements. We expected that jaw opening would affect the lips, e.g. by reducing the capacity to produce lip closure due to this coupling. Lip closure is known to be possible even at low jaw positions during speech movements such as bilabial consonants /b/ or /p/ [35]. Through simulation, we wanted to assess which



Fig. 11.12 a Lip protrusion is achieved with skeletal support, **b** lip protrusion is reduced without mechanical support of the underlying bone structures of the jaw, maxilla, and teeth

parts of the OO muscle would be activated to best achieve a closure for low jawpostures [10].

Our simulations showed that activating the superficial layer of the OO muscle was 441 best suited for achieving lip closure for a low jaw posture. The results are plotted 442 in Fig. 11.13. The additional recruitment of middle, marginal portion achieved a lip 443 closure with a very low jaw posture. The peripheral OO activation provided the 444 required closure of the lips by downward movement of the upper lip and upward 445 movement of the lower lip. Notably, we also observed coupling effects between the 446 face and jaw: activation of OO to achieve lip closure induced a slight jaw closure. 447 These simulations demonstrated that lip closure is compatible with variable jaw 448 heights [10]. 449



Fig. 11.13 Lip closure is achieved for an open jaw posture with activation of the superficial region of the orbicularis oris muscle. From Ref. [10]. Copyright 2013 by American Speech-Language-Hearing Association. Adapted with permission

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450 11.4.5 Facial Expression Simulations

We also used our face-jaw-tongue-hyoid model to simulate a series of facial expressions and compared the displacement of landmarks with experimental measurements in the literature [11]. For these simulations, the hypodermis, represented by the inner and middle layer of elements in the face model, was simulated using a Mooney-Rivlin material. The outer layer of elements representing the epidermis and dermis was modeled using an anisotropic material with parameters based on in vivo tests as described above.

For these simulations, a novel aspect of the face model was the imposition of a pre-stress corresponding to the tension inherent in living skin. The inner nodes of the facial elements were scaled prior to the finite element analysis. During the first step of the analysis, they were displaced back to their reference positions. This resulted in a tension field similar to the RSTLs observed by Borges [33].

The simulated facial expressions included a closed-mouth smile, an open-mouth 463 smile, pursing of the lips, and lips turned downwards (Fig. 11.14). These were 464 achieved by activating appropriate sets of orofacial muscles. For all facial expres-465 sions, the mouth corner experienced the largest displacement, which was in agree-466 ment with experimental observations. The simulated landmark displacements were 467 within a standard deviation of the measured displacements (Fig. 11.15). For open 468 and closed-mouth smiles, increasing the stiffness of the skin layer resulted in smaller 469 landmark displacements (Fig. 11.15). Increasing the in vivo skin tension had a vari-470 able effect on landmark displacements. 471



Fig. 11.14 Muscle-driven simulations of different facial expressions. From Ref. [11]. Copyright 2013 by Taylor & Francis. Adapted with permission



Fig. 11.15 a Facial landmarks, b landmark displacements for an open-mouth smile with different skin-types. From Ref. [11]. Copyright 2013 by Taylor & Francis. Adapted with permission

472 **11.5 Summary**

In summary, tissue-scale modeling of musculoskeletal systems involves a num-473 ber of engineering challenges and presents a number of high impact applications 474 in biomechanics and computer animation. In this chapter we have presented an 475 approach to simulating coupled hard and soft tissue biomechanical systems at the tis-476 sue scale through combined finite-element analysis with multi-body dynamics. We 477 have demonstrated our approach for simulating face-jaw-tongue movements. Our 478 approach is generally applicable to modeling musculoskeletal systems other than the 479 head and neck, and we are currently pursuing simulations studies with tissue-scale 480 models of the upper extremity [36]. 481

Future directions for this work include new computational techniques to improve 482 simulation speed as well as additional experimental work to refine the model and 483 validate simulations. Measuring muscle activations for facial expressions and lip 484 articulations would provide additional information to evaluate our predicted mus-485 cle forces. Further characterization of material parameters specific to the different 486 regions of facial skin would improve the model's prediction of tissue strains. We are 487 currently extending the model to include food bolus models for simulations of mas-488 tication and swallowing. We are also pursuing simulations to study motor control of 489 speech production as well as the design of maxillofacial reconstructions that predict 490 post-operative orofacial function in addition to post-operative aesthetics. 491

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